Fact sheet Villages of Tuscany

General information

Name of the village	**CAMPIGLIA MARITTIMA**
Province	LIVORNO
Tourist information	**TOURIST OFFICE** **c/o Palazzo Pretoriovia Cavour** Campiglia Marittima (LI) Tel. +39 0565 838470 summer period Tel. +39 0565 839264 Email: ufficioturismocampiglia@parchivaldicornia.it Websites: www.comune.campigliamarittima.li.it www.parchivaldicornia.it https://www.parchivaldicornia.it/parchi-archeologici/parco-archeominerario-di-san-silvestro/ **Ufficio Culturac/o Biblioteca Comunale** **Venturina Terme** **tel.** +39 0565.839334 Email: campigliamarittima@costadeglietruschi.eu
Note	For people with reduced mobility, it is recommended to visit the village with an electric drive or with the help of a companion. The roads can in fact be bumpy and not always easily accessible, as it is a medieval village.

TESTED BY: Handy Superabile Social Promotion Association in 2025

Please note: The following information refers to the date of verification shown at the bottom of each sheet. The Association is not responsible for any significant changes made by the property after the visit.

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Description

The territory of Campiglia Marittima, located on a hill of 280 meters above sea level, is located between the alluvial plain of the Cornia river and the Metalliferous Hills and together with other neighboring municipalities in the province of Livorno. constitutes the area of the Val di Cornia.

Its existence is documented from the eleventh century and represents, in the whole of the Rocca and its historic center, a complex of considerable interest, also enriched by the proximity of the Archaeological Mining Park of San Silvestro.

Until 1200 Campiglia was a fief of the Della Gherardesca family. It was they who transformed the original village of huts into a castle, first mentioned as such in 1004.

The first structure built was a massive tower, the keep, now home to the museum of archaeological finds found on site, later flanked by the palace itself. The economic power is well demonstrated by a series of particular and refined architectural devices, certainly the work of specialized workers, coming from Pisan shipyards. In the thirteenth century these buildings were flanked on the south-west side by a high tower equipped with a cistern and on the north-west side a building also in the shape of a tower, unfortunately today almost totally destroyed. From the end of the century until the end of the fifteenth century, following contrasts between the Counts of Campiglia and Pisa, part of the buildings were occupied by a garrison sent by the city and following the Florentine conquest of these territories, the military contingent, this time sent from Florence, became more numerous and occupied the fortress until the end of the sixteenth century.

From this moment, as Florence no longer had to fear attacks from anyone, Campiglia gradually began to lose strategic importance with consequent military and economic degradation. Its importance diminished to the point that, in 1664, the land within the walls of the Rocca was leased as agricultural land.

After centuries of abandonment, the greatest damage to the structure occurred at the hands of civilians: in 1930-31 Campiglia needed a new aqueduct, which was positioned not at the highest point of the town. Unfortunately, to make room for the new building, the Torre della Cisterna was practically destroyed, of which only part of the cistern itself and the south-east corner remain, and the Palace, of which only the north front facing the village, embellished with an elaborate Romanesque mullioned window, has survived.

Today the whole village is enclosed by a stone wall (enlarged over the centuries), for the most part preserved (especially the front under the Rocca) or easily identifiable, equipped with three gates still intact. Another precious attraction of the village is certainly the Parish Church of S. Giovanni del XII, with a Romanesque layout, a single nave with apse and transept. It is located on the cemetery hill, just outside the historic center.

The grey limestone construction made of regular blocks is enhanced by friezes and bas-reliefs. The construction of the parish church probably responded to the needs dictated by the population increase by replacing a previous church in its functions. An inscription on the façade façade, in addition to indicating the year of construction, provides the reference of the master responsible for the construction company: Matteo. The architectural features refer to models of classical ancestry typical of Pisan architecture of the late eleventh and twelfth centuries, as evidenced by the two small portals on the façade and on the north side. The latter portal is characterized by the architrave consisting of a single white marble block with scenes of wild boar hunting symbolizing the defeat of evil by Christ, of sculptural production of the seventies and eighties of the twelfth century. On an external wall of the northern transept there is an inscription engraved on the stone, below the roof, which bears the famous palindromic phrase "SATOR AREPO TENET OPERA ROTAS" common to many other medieval buildings.



How to reach Campiglia Marittima

By car	**From the North** Take the Genova-Livorno motorway, exit at Rosignano Marittimo, continue on the Livorno-Grosseto highway towards Grosseto and exit at Venturina; Take SP39 and Via di Venturina in the direction of Via di S. Vincenzo/SP20 until you reach Campiglia Marittima **From the South** Take the Rome-Civitavecchia motorway, continue towards Livorno on the Grosseto - Livorno highway and exit at Venturina; Take SP39 and Via di Venturina in the direction of Via di S. Vincenzo/SP20 until you reach Campiglia Marittima
By plane	The nearest airport to reach Scarlino: • Pisa "Galileo Galilei" Airport, located about 85 km from Campiglia Marittima.
Assistance service for people with disabilities	YES

Embarkation/disembarkation of passengers with reduced mobility	With courtesy chair and ambulift/finger
Tactile paths for the blind and visually impaired	YES
There is a toilet room accessible with grab handles	YES
By train	
Nearest station	Campiglia Marittima
Assistance service for people with disabilities	The Campiglia Marittima station is enabled for the assistance service for people with disabilities and reduced mobility (PRM), while the Talamone station is not enabled. To use the service, it is necessary to contact the Italian Railway Network through the relevant Blue Room, at the following addresses: 1. toll-free number: 800 90 60 60 (from a landline) 2. National number: 02 32 32 32 (from a landline or mobile) The service provides information on the nearest enabled station and allows assistance to be booked.
Blue Hall Reference	Firenze

There is a toilet room in the station accessible with grab handles	YES
By public and private transport	
Nearest bus stop	The public transport service is operated by Autolinee Toscane, which offers connections from Grosseto to Scarlino. The bus station in Follonica is located in front of the Piazzale della Stazione. For further details, please refer to the website (www.at-bus.it)
Presence of adapted buses with ramp	it is advisable to check the availability of the service in advance by contacting Autolinee Toscane. Contact details: toll-free number: +39 800142424 or +39 05551351

Parking

Public parking nearby	YES in Piazza V. Veneto and along the street.
Type of public parking floor	Asphalt

Presence of parking space reserved for people with disabilities	YES, 3 stalls along Via Vittorio Veneto, 2 stalls in Via Aldo Moro
Eventual notes	Vehicles in use and/or at the service of disabled people with the appropriate authorization referred to in art. 188 paragraph 2 of the CdS can access the ZTL of Campiglia Marittima by notifying the Municipal Police. **REFERENCE OFFICE** Municipal Police Command of Campiglia Marittima (LI)Telephone: +39 0565 839333from 07:00 to 20:00 from 1 June to 30 Septemberfrom 07:00 to 24:00 from 1 July to 31 August Email: polizia@comune.campigliamarittima.li.it The city center is always open. In August, during the Apritiborgo Festival (every year from 11 to 15 August) special conditions of access are reported and it is advisable to inquire at the Festival secretariat. Mail: info@amacampigliamarittima.it



1 Public parking Piazza Vittorio Veneto



2 Via vittorio Veneto



3 Reserved parking Via Vittorio Veneto



4 Reserved parking via Aldo Moro

Pathway from the car park to the entrance

Pathway from the car park to the starting point	The car park is located in Piazza V. Veneto, the starting point of the itinerary. Two other stalls indicated in the report and located in Campiglia in Via A. Moro, are located near Via Buozzi (secondary entrance of the itinerary) The **path being linear can be traveled from the beginning of Piazza V. Veneto or from Via Buozzi,** where nearby there are 2 stalls for people with reduced mobility. **For this reason, we recommend that you start the route depending on where you parked**. Distance from Piazza V. Veneto – starting point: about 20 meters. Distance: from Via A. Moro – starting point, about 52 meters Our itinerary starts from Piazza V. Veneto. To get to the entrance door of the route, it is necessary to take a first ramp that runs along the sidewalk 7 meters long, 160 cm wide to 3 meters and 14.5% slope and then a ramp in front of the access door, 3 meters long and wide and 13.7% slope

Distance from parking to entrance	About 100 meters
Type of trail surface	On asphalt and regular stone blocks
There are indicators and tactile maps	No

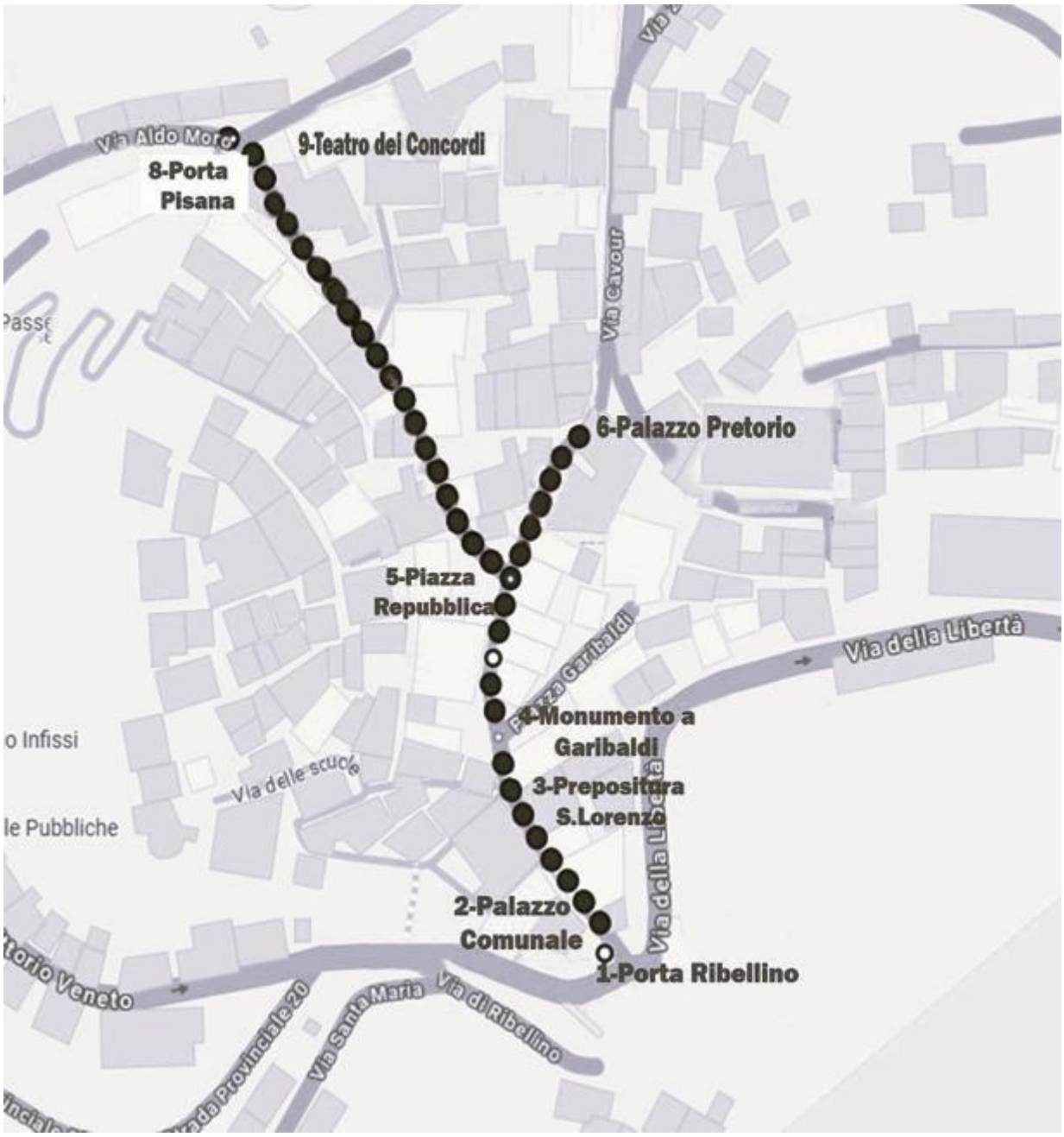


5 Path from parking to Porta Ribellino



6 Porta Ribellino

Description of the itinerary



Length	About 350 meters
Along the itinerary there are maps and tactile signs for the blind	No

Porta Ribellino (to the sea): facing south-west, it is the main gateway to Campiglia. It is located overlooking Via Vittorio Veneto. The ashlars of the arch probably originate from a medieval construction and form an arch in the façade of a building that was transformed from the simple original features in the first half of the twentieth century, so as to take on the appearance of a Gothic building in harmony with the fashion of the time.
Continuing forward for about 48 meters on the left side we find the Town Hall**.** The peculiarity of the building is the wall panel that illustrates the reconciliation of ancient weights and measures with the new decimal metrics, both as regards linear measurements and capacity measurements of liquids, weights and grains. Further on, at number 8, the Provostry of San Lorenzo overlooks.

Accessibility:

The historic center is accessible in its entirety. Some points, due to the medieval nature of the configuration of the village, have slopes.

After passing the Porta Ribellino, continue straight on along Via Roma on a smooth stone block pavement.

Continuing forward for about 48 meters on the same pavement and with a slope of 8%, on the left side, we find the Town Hall with a double-leaf door and a step of varying height from 20 cm to 10 cm.

The length of the route from the Town Hall to the Provostship of San Lorenzo in Via Roma 8, is 12 meters, with a gradient of 8%

The door of the religious building has two leaves with a net opening of 180 cm and an entrance step that varies from 26 cm to 10 cm. Inside there is an additional door with a net opening of 180 cm.



7 Porta Ribellino



8 entrance Via Roma



9 Via Roma



10 Town Hall



11 Via Roma i



12 Entrance portal Prepositura San Lorenzo

The church, already attested in medieval times, has a Latin cross plan and a single nave. The hexagonal marble baptismal font, dated 1560, is decorated with quadrangular tiles. In 1987, a terracotta statue of the Virgin Mary, the work of the sculptor Alberto Ceppi, was placed in the niche on the façade.

From the left transept, on whose altar there is a polychrome wooden sculpture of the first half of the seventeenth century, depicting Our *Lady of Sorrows in the act of showing her heart pierced by swords*, you enter the oratory of the Misericordia.

Of note are the *Madonna and Child*, attributed to the master San Torpè (early fourteenth century), the wooden group of the *Annunciation* (seventeenth century), the *Adoration of the shepherds* (seventeenth century) and Saints *Lawrence and Anthony adoring the Virgin* (1636), attributable to Jacopo Vignali

Leaving the church, continue on an uphill path of about 5 meters, until you find Piazza Garibaldi on the right with a statue of the hero of the two worlds, patriot, politician, general and leading figure of the Risorgimento.

From Piazza Garibaldi begins a further ramp that joins Piazza della Repubblica, characterized by historic buildings, clubs and craft shops.

Accessibility:

The length of the ramp from the Prepositura di San Lorenzo to Piazza Garibaldi is 5 meters, with a slope of 9%.

From Piazza Garibaldi begins a further ramp of 45 meters long and gradient varying from 8% to 14% which joins Piazza della Repubblica.



13 Church interior



14 Altars



15 altar



16 Via Roma



17 Piazza Garibaldi



18 ramp from Piazza Garibaldi to Piazza della Repubblica



19 entrance Piazza della Repubblica

Piazza della Repubblica is paved with smooth stone blocks, flat and free of obstacles. The square is located in the historic center and was built in the mid-sixteenth century and expanded in the nineteenth with palaces obtained from medieval tower houses. It also has a beautiful view of the Praetorian Palace.

On the façade of a historic building overlooking the square we find a rectangular marble plaque dedicated to Francesco Ferrer.

In the tombstone, at the bottom left, the image of a hand clutches a torch over an open book and reports the answer that Ferrer gave to his executioners "thought does not die, the modern school, will write your condemnation with my blood". The plaque was affixed on the day of the 1st anniversary of the death of Ferrer, a Spanish anarchist, pedagogue, freemason and free thinker. The plaque was removed and destroyed in 1922 after the advent of fascism, so the current one represents a marble copy, relocated by the FAI in 2012.

Accessibility

Piazza della Repubblica without obstacles.



20 Piazza della Repubblica



21 Piazza della Repubblica



22 Gravestone a francesco Ferrer



23 Gravestone a Francesco Ferrer



24 uphill pathway to Palazzo Pretorio



25 Praetorian Palace façade on the right

From Piazza della Repubblica we continue on an uphill path arriving exactly up to Via Cavour 1, from where we can admire the Palazzo Pretorio with the coats of arms of all the podestà who have followed one another over the centuries. Of thirteenth-century origin, this ancient residence of the Captain of Justice has been modified several times over the centuries. The Praetorian Palace towers over the buildings thanks to a sturdy clock tower completed by a beautiful bell. It currently houses the Historical Archive, the Children's Library "Il palazzo dei Racconti", the Carlo Guarnieri Museum, the Tourist Information Office and some exhibition rooms for temporary exhibitions. For some years now, the palace has been home to the Hall of Weddings and Civil Unions, named after "Valentino Polidori", an integral part of the Guarnieri Museum, of which it houses some large canvases by the painter-xylographer, born and lived for a long time in Campiglia.

Going back towards Piazza della Repubblica on the right side there is a passage with a round arch**.** Beyond the gate immediately on the left we find Piazza del Mercato, a characteristic twentieth-century square among the medieval tower houses.

Continuing towards Via Buozzi you arrive at the Porta Pisana, facing north-west, near the nineteenth-century Teatro dei Concordi. Today's gate is the result of a reconstruction that took place in the sixteenth century, while the original gate was incorporated in the same century into the bastion reinforcing the walls that in the twentieth century was used as an access to the Cinema, now the entrance to the Mannelli Civic Center.
Past the door on the right, the renowned Teatro dei Concordi. Built on the initiative of some notables of Campiglia to a design by the engineer Francesco Fedi, the new theater was inaugurated on December 26, 1867: it had an elliptical hall with three orders of boxes and was able to accommodate 600 spectators. The theater ceased activity in 1929 and reopened in 1938 after being adapted into a cinema. It was renovated in 1964, during which the original features were modified. After running the risk of being totally destroyed to allocate the space to civilian housing, in 1974 it was purchased by the Municipality of Campiglia Marittima which renovated it again, leading to its reopening in April 1990.

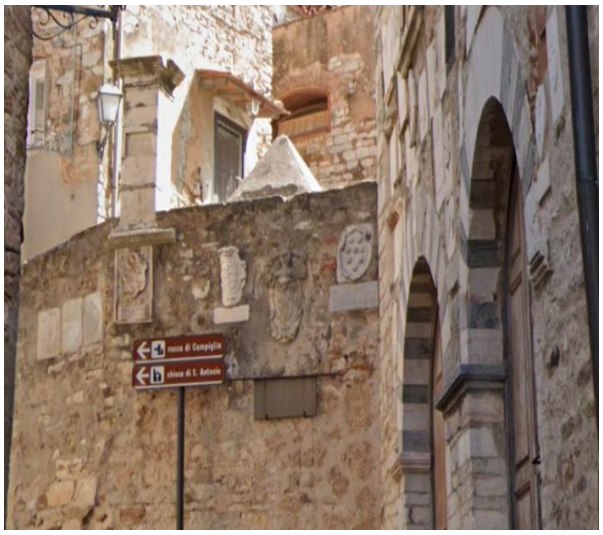
Accessibility

From Piazza della Repubblica, continuing straight on a path of about 24 meters and a slope varying from 16.6% to 21.5% and arriving exactly up to Via Cavour 1, we can admire the Praetorian Palace.

Going back towards Piazza della Repubblica on the right side there is a passage with a round arch 14 meters long and a slope of 7%

Piazza del mercato si presenta con una scalinata da 3 a 5 gradini alti circa 19 cm e doppia scalinata laterale, dove si trova un ristorante locale. Sul lato sinistro si presenta una rampa di lunghezza 160 cm, larghezza 120 cm e pendenza del 14.5%.

From Via Buozzi to Porta Pisana, the route is 87 meters long with gradients ranging from 6% to 15%.



26 Podestà coats of arms



27 Palazzo Podestà



28 Pathway from Piazza della Repubblica to via Buozzi



29 Steps and ramp Piazza Del Mercato



30 Piazza Del mercato



31 Porta Pisana



32 Teatro dei Concordi



33 interiors of the Theatre

Events

The main events of Campiglia Marittima combine folklore, culture and ancient food and wine traditions. The main event of the village, not to be missed is:

1. **ApritiBorgo – ABC Festival**: The famous international festival of street theatre and microtheatre. For five days, from mid-August, the squares and streets of the village come alive with hundreds of shows, music and artistic performances Along the streets of the center will be set up the traditional food market with local specialties, street food and handicrafts. Generally all shows start late afternoon (from 18:30 with the opening of the markets) and continue until past midnight. Access to the festival is **subject to a fee** with the purchase of an entrance ticket or a multi-day pass.



34 Apritiborgo - concert



35 Event Apritiborgo



36 Event Apritiborgo

Accessible public places

In the village of Campiglia Marittima, the following public place with accessibility characteristics has been found:

1. **Bar Bar'attolo – accessible toilets**

See tabs with details below:

LOCAL	
Room type and name	**Bar Bar'attolo**
Location	Piazza della Vittoria 3
Local access mode	Flat with step of about 2.5 cm

Door type	Inward-opening door
Handle type	The wave
Entrance door net light	80 cm approx.
Types of tables	Center support (outside)
Space underneath for wheelchair approach	Approx. 70 cm
Bench height	Above 110 cm
Table service	YES
The restaurant has an outdoor veranda	YES
TOILETS	
There is an accessible toilet	YES
Location	Inside
Type of door and usable width of external entrance door	80 cm with one leaf, internal opening with lever handle
Usable width of internal entrance door	84 cm, sliding
Toilet height	50 cm.
Support handles	YES
Free space on the sides	On the right about 30 cm On the left over 100 cm Front: 60 cm
Presence of grab bar	YES
Flexible hand shower	YES
Electric doorbell/telephone	YES
Washbasin height	66 cm
Type of mirror	Fixed with ground clearance 125 cm
Baby changing table	NO



37 exterior door Toilet



38 washbasin and mirror



39 Internal sliding door



40 toilet with handle on the right and flexible hand shower

Studi medici/strutture sanitarie

Ospedali nei pressi della struttura	Ospedale di Cecina (LI) Via Montanara n. 52B, 57023 Cecina (LI) Tel. +39 0586-614.111 Ospedale Villamarina, Via Forlanini 24, Piombino (LI) Telefono +39 0565 67111
Strutture per dialisi	Centro Dialisi Ospedale Villamarina Piombino (LI) Telefono +39 0565 67283 nefrologia.piombino@uslnordovest.toscana.it
Altre strutture sanitarie	Guardia Medica Tel. +39 0586/223.456 (dal lunedì al venerdì 20-8; prefestivi infrasettimanali dalle 10; sabato e festivi dalle 8) Asl Piombino Via V. Veneto 43, Piombino (LI) Telefono +39 0565 67610

TESTATO DA: Associazione di Promozione sociale Handy Superabile nel 2025